

RIANA BOVILL

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EDUCATION

- 2020 **University of Missouri-Columbia, School of Visual Studies**
Master of Fine Arts with an emphasis in fibers
- 2007 **Elmira College**, Elmira, NY
Bachelor of Arts, major in art with concentrations in ceramics, painting, and furniture design

AWARDS, SCHOLARSHIPS, RESIDENCIES

- 2022 **Penland School of Craft Winter Residency**
Selected to participate in a two-week artist residency in Penland's paper studio. Worked on an artists' book project that involved making paper from agricultural byproducts (harvested tomato vines), and experimented with making and using handmade inks from foraged material
- 2020 **Outstanding Student Award**
Surface Design Association: Nominated by C. Pazia Mannella, Fibers Program Head at the University of Missouri-Columbia
- Missouri Fiber Artist Scholarship**
MoFA: Monetary scholarship awarded, to be used for the purchase of materials for the Master of Fine Arts Thesis Exhibition
- 2017-2019 **Verna Wulfekammer Fellowship**
Awarded to an MFA candidate with a concentration in fibers at the University of Missouri-Columbia
- 2018 **Second Place, New Forms: Juried Student Exhibition**
Jerry Drown Wood Studio Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Figurative Association Symposium Scholarship**
Full scholarship awarded to attend the Figurative Association Symposium at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Arrowmont University Fellows Scholarship**
Matching scholarship funded by the Windgate Foundation and the University of Missouri-Columbia for a summer week-long workshop at Arrowmont School of Arts and Crafts

Talking Horse Exhibition Award

Two-person exhibition at Talking Horse Productions in Columbia, MO

2017

Arrowmont Pentaculum 2017

One of fourteen fiber artists invited for a week-long artist residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Second Place, Surface Design Association Student Exhibition: FUTURE TENSE

Portland State University, Portland OR

2015

Third Place, JAX Juried Art Show

The Jacksonville Center for the Arts, Floyd, VA

2014

First Place, SCBWI Mid-Atlantic Illustrator Note Card Challenge

Juried by a panel of distinguished industry professionals: award presented at the Society of Children's Book Writers and Illustrators Fall Conference; Sterling, VA

2012

Honorable Mention, All-Media Membership Exhibit

Torpedo Factory Art Center, The Art League Gallery, Alexandria, VA

2007

Cowles Honor Scholar, Elmira College

Awarded to seniors with GPAs of 3.5 or higher

Second place, "Pimp My Painting" competition

Juried by John D. O'Hern, Director, Arnot Art Museum, Elmira NY

2003-2007

Presidential Scholarship Recipient, Elmira College

SELECTED EXHIBITIONS

2022

Piecing it Together: fiber art by Riana Bovill

Rosalie "Roz" Steiner Art Gallery, Genesee Community College, Batavia, NY

2021

Drawn to Paper, Juried by Susan Rostow

Atlantic Gallery, New York, NY

2020

G.Raff, Spotted in the Forest, MFA Thesis Exhibition

George Caleb Bingham Gallery, University of Missouri, Columbia, MO
(Exhibition canceled due to COVID-19)

2018

New Forms: Juried Student Exhibition, Juried by Beth Cavener

Jerry Drown Wood Studio Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Surface Design Association Student Exhibition: FUTURE TENSE II, Juried by Catherine Armbrust and C. Pazia Mannella

George Caleb Bingham Gallery, University of Missouri, Columbia, MO

Modern Art Quilts: Jean Brueggjenjohann and Riana Bovill, Curated by the University of Missouri-Columbia: School of Visual Studies 'Art on the Move' Outreach Program and Missouri Star Quilt Company
Penny's Quilt Shop, Hamilton, MO

Local Filmmaker Shorts Showcase
RagTag Cinema, Columbia, MO

Talking Horse Productions: Riana Bovill and Nessi Alexander-Barnes
Talking Horse Productions, Columbia, MO

2017 **Surface Design Association Student Exhibition: FUTURE TENSE**, Juried by Teresa Paschke and Andrea Vail
Portland State University, Portland, OR

2016 **Emerging Artist Showcase**, Juried by Marcia Young, Editor in Chief of Fiber Art Now
Volume 6 issue 1

Fiberart International 2016, Juried by Chunghie Lee, Arturo Alonzo Sandoval, and Tali Weinberg
Pittsburgh Center for the Arts, Pittsburgh, PA

Virginia Made: An Exhibition of Craft, Art & Design, Curated by Diana Blanchard Gross
Peninsula Fine Arts Center, Newport News, VA

2015 **JAX Juried Art Show**, Juried by Gina Cavallo Collins
The Jacksonville Center for the Arts, Floyd, VA

FORCE OF NATURE: Exploring the Power of the Feminine, Juried by Judith Brodsky
Silver Center for the Arts, Plymouth State University, Plymouth, NH

"New Waves" Exhibition, Juried by Lisa Dent
Virginia Museum of Contemporary Art, Virginia Beach, VA

2012 **'SCAPES: International Landscapes Exhibit**
Torpedo Factory Art Center, The Art League Gallery, Alexandria, VA

'Play' All-Media Membership Exhibit
Torpedo Factory Art Center, The Art League Gallery, Alexandria, VA

PUBLICATIONS

2022 **Elmira College**, Article published on college website titled "Alumna Riana Bovill '07 Connects With Current Students Through Papermaking Workshop," April 2022
<https://www.elmira.edu/news/2022/04/19/alumna-riana-bovill-07-connects-with-current-students-through-papermaking-workshop>

- 2020 **University of Missouri-Columbia**, Written thesis titled "G.Raff, Spotted in the Forest" published, July 2020
- 2016 **Fiber Art Now Magazine**, Emerging Artist Showcase, Volume 6 issue 1, Fall 2016
- Surface Design Journal**, Review of Fiberart International 2016 Exhibition by Charles Rosenblum, Summer 2016
- 2015 **Highlighter: Mid-Atlantic SCBWI Newsletter**, Artwork featured on cover and interview by Lisa Swanson, Spring/Summer 2015
- Tracery157**, artwork featured in online article about PFAC's "Virginia Made" Exhibition by Kathy G. Vaughn, October 2015
- Daily Press**, Online review of "New Waves" Exhibition (Virginia Museum of Contemporary Art) by Mark Erickson, March 2015
<https://www.dailypress.com/entertainment/arts/dp-fea-mark-0321-20150321-column.html>

WORKSHOPS

- 2022 **Sculpting with Handmade Paper**, Studio Assistant for Jo Stealey, Penland School of Craft, Penland, NC
- Papermaking and Bookbinding**, taught a four-week workshop for the Printmaking I class during the Spring 2022 semester, Elmira College, Elmira, NY
- 2019 **Sculptural Papermaking**, Studio Assistant for Jo Stealey, Penland School of Craft, Penland, NC
- 2018 **Wood n' Puppets**, taught by Joshua Almond and Marco Rosichelli, Arrowmont School of Arts and Crafts, Gatlinburg, TN

AFFILIATIONS

- 2018-2021 **Missouri Fiber Artists**, student member
- 2016-2018
2020-2021 **Surface Design Association**, individual member
- 2016-2017 **Genesee-Orleans Regional Arts Council**, Batavia, NY
- 2014-2015 **Society of Children's Book Writers and Illustrators**
- 2012-2013 **The Art League, Torpedo Factory Art Center**, Alexandria, VA

PROFESSIONAL EXPERIENCE

- 2022 **Historical Interpreter and Gardener**, Genesee Country Village & Museum, Mumford, NY
Provide education to the public through quilting, cooking, and gardening demonstrations at New York State's largest living history museum. While in costume, share stories and historical accounts of the Genesee Valley during the 19th century, and help maintain all gardens throughout the historic village
- Studio Assistant**, Penland School of Craft, NC
Assisted Jo Stealey in a two-week workshop focusing on different sculptural papermaking techniques using a variety of plant fibers. This class included casting, forming, and draping processes; as well as pulp painting, collage, and layering handmade paper
- 2021-2022 **Artist-in-Residence**, Elmira College
Worked alongside students and professors to create a dynamic learning environment in the art studios; provided demonstrations and assistance to undergraduates enrolled in printmaking I; conducted a four-week papermaking and bookbinding workshop during the Spring 2022 semester
- 2006-2022 **Freelance Artist**
Exhibiting artist, commissioned fiber-collage portraits, interior/exterior home renovations, and woodwork refinishing services
- 2021 **Research Assistant**
Assisted Performance Artist Cherie Sampson with research on natural papermaking for her upcoming two-person exhibition in 2022. Made instructional videos on how to process (steam, strip, clean, and dry) milkweed stalks
- Research Assistant**
Assisted Professor Cherie Sampson with research for her Environmental Art course at the University of Missouri-Columbia, School of Visual Studies during the Spring 2021 semester
- 2020 **Farm-hand**, Columbia, MO
Finca Madre LLC: Assisted with planting, harvesting, building and maintenance projects throughout the farm. Cared for cows, goats, chickens, and dogs; and tended to the organic gardens and orchards throughout the property
- 2017-2020 **Graduate Teaching Assistant at the University of Missouri-Columbia (Instructor of Record)**
Taught one semester of Two-Dimensional Design: focused on projects that dealt with the basic principles and elements of design and composition, as well as critical analysis of contemporary art practice and creative expression. Students explored drawing and digital arts using a variety of materials: graphite, chalk pastel, paint, and collage.
- Taught five semesters of Beginning Fibers: focused on projects that involved surface design, hand-dyeing, embroidery, papermaking, basketry, and book arts. Introduced students to the technical and aesthetic skills necessary to create contemporary fiber art, and fostered a rigorous critical dialogue in a fast-paced studio environment.

- 2019 **Studio Assistant**, Penland School of Craft, NC
Assisted Jo Stealey in a two-week workshop focusing on different sculptural papermaking techniques, including a variety of mold-making methods, processing fibers, additives, pigments, large sheet formation, and basketry techniques for sculptural forms
- 2017-2018 **Studio Assistant**, Columbia, MO
Assisted with various projects in the private studio of Jo Stealey, including artists' books, cast-paper sculptures, and working with natural plant materials
- 2014-2016 **Wine Educator**, Broad Run, VA
Pearmund Cellars: Tasting room staff, customer service/sales, large parties, events, and winemaker's dinners
- 2013 **Graphic Designer**, Manassas, VA
Worked on marketing/design projects for "A Quality Finish Inc.," a custom furniture refinishing and restoration company
- 2008-2009 **Skilled Artisan**, Macedon, NY
Bella Design Custom Furniture and Sculpture, Inc: Filled, repaired, and sanded parts for high-end sculptures, along with multiple color/ patterned masking, and extensive paint touch-ups
- 2007 **Studio Manager**, Batavia, NY
Carlson's Photography Studio: Scheduled appointments, prepared digital proof portfolios, met with customers to review photographs and complete orders, packaged all orders, digitally restored old or damaged photographs
- 2005-2007 **Gallery Work**, Elmira, NY
Elmira College Fine Arts Department: Prepared gallery walls, artwork and mounted exhibitions
- 2006 **Studio Caretaker**, Elmira, NY
Elmira College Fine Arts Department: Maintained sculpture and painting studios

VOLUNTEER

- 2022 **Elmira College Reunion 2022**, Elmira, NY
During the reunion weekend I held a natural papermaking and bookbinding workshop for participating alumni and their families. Attendees learned the process of pulling sheets of iris leaf paper and everyone bound small notebooks to take home
- 2016-2017 **Oakfield-Alabama High School, AP Art Class and Art Club**, Oakfield, NY
Mentored AP Art students; helped students fulfill their state-mandated portfolio requirements. During after-school Art Club, offered guidance to students working on individualized and group projects
- 2013-2017 **St. Marks Montessori School, Annual Charity Auction**, Springfield, VA

Donated original artwork annually, with proceeds benefitting students who rely on scholarships to attend school

2016

En Plein Air Art Festival, Perry, NY

Proceeds from the sale of artwork were donated to the development of a trail connecting downtown Perry to Silver Lake and Letchworth State Park

2010

Oakfield-Alabama Elementary School, Art Club, Oakfield, NY

Helped 5th grade students with various art projects after school, under the guidance and supervision of the teacher, Mrs. Leah Peca

2006

Head Start Program, Ernie Davis Center, Elmira, NY

Worked with 3-5 year olds on art projects one to two times a week. Planned art activities that would interest the whole group, provided demonstrations, and worked with children on projects

2006

Empty Bowls, Elmira, NY

Participated by making ceramic bowls for donation. Worked as a student demonstrator during the Empty Bowls Open Heart Luncheon on World Hunger Day